

OEUVRES DE PIANO

par

C. Kölling.

	Mk. Pf.
Op. 3. L'Etoile du Soir, Rêverie poétique	1. 30
.. 8. Pluie printannière, (Frühlingsregen) Morceau brillant	1. 80
.. 11. Souvenir de Hambourg, Mazurka élégante	1. 30
.. 13. Les Feux de la nuit, (Mondnacht) Nocturne	1. 30
.. 14. Equestrienne magyare, (Ungarisches Reiterlied)	
Morceau brillant et caractéristique	1. 30
.. 15. Grande Marche de S. M. l'Empereur Alexandre II	1. 30
Le même pour Piano à quatre mains	1. 50
.. 16. Vom Lande, Sechs Clavierstücke:	
Nº 1. Bauernhochzeitmarsch	1. —
.. 2. Die Quelle	1. —
.. 3. Spaziergang im Freien	1. —
.. 4. Schäfers Klagelied	1. —
.. 5. Harfenmädchens Liebeslied	1. 30
.. 6. Der Kirchgang	1. —
.. 17. Aus dem Zigeunerleben, Tongemälde	1. 80
.. 18. Mazurka des Clochettes	1. 80
.. 21. Grande Valse brillante	1. 50
.. 22. La belle Amazone, Mazurka brillante	1. 30
.. 23. La Chasse infernale, Grand Galop fantastique	1. 80
.. 24. Ondulations (Wellenspiel) Morceau de Piano	1. 80
.. 26. Le Festin Grande Marche	1. 30
.. 27. La Naiade, Étude de Salon	1. 50
.. 28. L'Oiseau (Das Vöglein) Morceau de Salon	1. 30
.. 32. L'Antilope (Die Gemse) Scherzo	1. 80
.. 33. Zwei leichte Clavierstücke:	
Nº 1. Die Wasserfahrt	1. 30
.. 2. Heiterer Himmel	1. —
.. 34. Belle Humeur (Frohsinn) Morceau de Piano	1. 50
.. 35. Clara. Polka-Mazurka	— 80
.. 36. Souvenir de Dresde, Mazurka brillante	1. 80
.. 37. Romance d'Amour, Morceau de Piano	1. 50
.. 43. Une Coquette de plus, Morceau de Salon	1. 50
.. 44. Spinnerlied ohne Worte	1. 50
.. 45. Der fröhliche Landmann, Clavierstück	1. —
.. 46. Julie, Mazurka brillante	1. 50
.. 47. Au plaisir de vous revoir, Impromptu	1. 30
.. 49. Une petite boîte à Musique, (Eine kleine Spieldose)	1. 30
.. 50. Rastlose Liebe, Clavierstück	1. 80
.. 51. La Fontaine, Tremolo élégant	1. 80
.. 52. Seconde Valse brillante	1. 80
.. 53. Ma Nacelle, Mein Schifflein, Clavierstück	1. 50
.. 54. Doux Souvenir, Morceau de Piano	1. 50
.. 55. La Chasse au lion, Die Löwenjagd, Grand Galop	1. 80
.. 56. La Truite, Die Forelle, Clavierstück	1. 50
.. 57. Souvenir de Lubeck, Morceau de Piano	1. 30
.. 58. L'extase, Morceau brillant	1. 80
.. 59. Les vagues argentines, Silberwellen, Clavierstück	1. 50
.. 61. Schäumende Wellen, Clavierstück	1. 30
.. 62. L'Ecureuil, (Das Eichhörnchen) Morceau de Salon	1. 50
.. 63. Les Yeux pétillans, (Funkelnde Augen) Morceau brillant	1. 30

	Mk. Pf.
Op. 64. Polka-Impromptu	1. 50
.. 65. Die Capelle am See, Clavierstück	1. 50
.. 66. Le Papillon, Impromptu	1. 50
.. 68. Le Zéphir, Morceau de Salon	1. 30
.. 69. Aufbruch zur Jagd, Clavierstück	1. 30
.. 70. Voix plaintive, Idylle	1. 30
.. 71. Irene, Morceau de Piano	1. —
.. 72. Hamburger-Gartenbau-Walzer	1. 50
.. 73. Seeleben, Clavierstück	1. 30
.. 74. Muntrer Bach, Clavierstück	1. 50
.. 75. Lebe wohl, Clavierstück	1. 30
.. 76. Ein Blumenstück für Clavier	1. 30
.. 77. Les Trois Grâces, Nº 1. Aglaja, Mazurka	1. 50
.. 78. " " " Nº 2. Thalia, Mazurka	1. 50
.. 79. " " " Nº 3. Euphrosyne, Mazurka	1. 50
.. 80. Bouton de Rose (Rosenknospe)	1. 30
.. 81. Harfenklänge, Clavierstück	1. 50
.. 89. Sonnenblick, Clavierstück	1. 30
.. 90. Schottische Tanzweise	1. —
.. 91. Stilleben, Musikalische Skizze	1. 30
.. 92. Le rossignol plaintif, (Die klagende Nachtigall)	1. 50
.. 93. Die vier Ulanen, Clavierstück	1. 30
.. 95. Abendgebet	1. —
.. 100. So soll ich nie dich wiedersehn, Lied ohne Worte	1. —
.. 110. Liebäugeln, Clavierstück	1. 30
.. 111. Ungarische Weise	1. —
.. 113. Der Sturmvogel, Galop	1. 50
.. 114. Diana, Clavierstück	1. —
.. 115. Die Erzählung in der Spinnstube, Characterstück	1. 50
.. 136. Zitherklänge	1. 30
.. 140. Glöcklein im Thal (La clochette de la vallée)	1. 50
.. 156. Toujours gai, Caprice brillant	1. 80
.. 157. Primevère, Impromptu	1. 50
.. 158. La Pluie de roses	1. 50
.. 159. L'élan du coeur	1. 30
.. 301. Les Pèlerins Romains, (Römischer Pilger Marsch)	
La même à quatre mains	1. 80
.. 302. Au Bord de la Fontaine, (Am Springbrunnen)	
Morceau de Salon	1. 30
.. 303. Le Tournoi, (Das Turnier) Morceau caractéristique	1. 30
.. 304. Souvenir du Lac de Genève, (Erinnerung an den	
Genfer See) Morceau de Salon	1. 50

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Fräulein Clara Hertz.

HARFENMÄDCHENS LIEBESLIED.

C. Kölling Op. 16. N^o 5.

Andante sostenuto.

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as slurs, pedaling marks (Ped), dynamic markings (p, cresc., pp), and articulation marks (accents, asterisks). The piece is marked 'Andante sostenuto'.

System 1: Treble staff begins with a piano (p) dynamic. Bass staff has a mezzo-forte (m.f.) dynamic. Pedaling marks are present throughout.

System 2: Treble staff has a mezzo-forte (m.f.) dynamic. Bass staff has a mezzo-forte (m.f.) dynamic. A crescendo (cresc.) marking is present.

System 3: Treble staff has a mezzo-forte (m.f.) dynamic. Bass staff has a mezzo-forte (m.f.) dynamic. A crescendo (cresc.) marking is present.

System 4: Treble staff begins with a piano (p) dynamic. Bass staff has a mezzo-forte (m.f.) dynamic. A piano (pp) dynamic marking is present.

First system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and markings *m. g.* and *mf*. Bass staff contains notes with slurs and markings *m. d.* and *m. g.*. Asterisks are placed below the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and markings *m. g.*, *p*, *f*, and *ff*. Bass staff contains notes with slurs and markings *m. d.* and *m. g.*. Asterisks are placed below the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and markings *p*. Bass staff contains notes with slurs and markings *m. d.* and *m. g.*. Asterisks are placed below the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and markings *f*, *m. d.*, and *m. g.*. Bass staff contains notes with slurs and markings *p*, *m. g.*, and *mf*. Asterisks are placed below the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and markings *f*, *m. d.*, and *m. g.*. Bass staff contains notes with slurs and markings *p*, *m. g.*, and *mf*. Asterisks are placed below the treble staff.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and features several measures of triplets and sixteenth-note runs. The first system includes a *ped* (pedal) marking and asterisks indicating specific notes. The second system features a *cresc.* (crescendo) and *decresc.* (decrescendo) marking, along with fingerings 1354 135 4 and 1254 125 4. The third system includes a *mf* (mezzo-forte) dynamic and a *p* dynamic. The fourth system includes a *mf* dynamic. The fifth system includes a *cresc.* marking, a *ped* marking, and a *f* (forte) dynamic. The notation is complex, with many beamed notes and slurs.

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *ten.*, *p*, *f*. Pedal markings: *Ped*. Asterisks (*) are present. A first ending bracket is shown at the beginning.

Second system of musical notation. Treble and bass staves. Dynamics: *ten.*, *f*. Pedal markings: *Ped*. Asterisks (*) are present. A second ending bracket is shown at the end.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *string.*, *cresc.*, *f*, *p*. Pedal markings: *Ped*. Asterisks (*) are present. A first ending bracket is shown in the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *a tempo.*, *m. g.*, *m. d.*, *cresc.*. Pedal markings: *Ped*. Asterisks (*) are present. Multiple *m. g.* and *m. d.* markings are scattered throughout.

Fifth system of musical notation. Treble and bass staves. Dynamics: *m. g.*, *m. d.*, *pp*. Pedal markings: *Ped*. Asterisks (*) are present. Multiple *m. g.* and *m. d.* markings are scattered throughout. The system ends with a double bar line.

Allegro.

The image displays four systems of musical notation for a piano piece. The notation is in 4/4 time and features a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked "Allegro." The first system begins with a piano (*p*) dynamic and a crescendo hairpin. The second system features a decrescendo hairpin. The third system includes a decrescendo hairpin and a repeat sign. The fourth system starts with a piano (*p*) dynamic and a decrescendo hairpin. The music consists of complex rhythmic patterns in both the treble and bass staves, with various articulations and dynamic markings.

First system of musical notation. The treble staff features a rapid, ascending sixteenth-note scale. The bass staff provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is placed below the treble staff. A repeat sign is present in the middle of the system.

Second system of musical notation. The treble staff continues the rapid sixteenth-note scale. The bass staff accompaniment includes chords and single notes. A *f* (forte) dynamic marking is placed below the treble staff. A *stringendo* marking is placed below the bass staff. A repeat sign is present in the middle of the system.

Third system of musical notation. The treble staff continues the rapid sixteenth-note scale. The bass staff accompaniment includes chords and single notes. A *cresc.* (crescendo) marking is placed below the treble staff. A *ritard.* (ritardando) marking is placed below the bass staff. A repeat sign is present in the middle of the system.

Fourth system of musical notation. The treble staff features a rapid, ascending sixteenth-note scale. The bass staff provides a harmonic accompaniment with chords and single notes. A *f* (forte) dynamic marking is placed below the treble staff. A *mf* (mezzo-forte) dynamic marking is placed below the bass staff. A *a tempo* marking is placed above the treble staff. A repeat sign is present in the middle of the system.